# MEPHISTO'S REVELS

## GALOP INFERNALE

FOR

BANJO MANDOLIN AND GUITAR CLUBS.

by

## V. W. SMITH

TWO BANJOS (Complete as Banjo Solo.) . . . . . 50c

MANDOLIN AND GUITAR. . . . . 50c

PICCOLO BANJO PART. . . . 25c BANJEAURINE PART. . . . 25c

PIANO ACCOMPANIMENT TO ANY OF THE ABOVE. . . . . 30c

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TROY, N.Y.,
PUBLISHED BY E. H. MILLER, 353 BROADWAY.

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**Piccolo Banjo Bass to B.**

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Intro. 14th. 13th. 12th. 11th. *pp* *cres* - - - - - - *cen* - - - - - - *do.* *ff* Triangle. *ff*

𝄋 Galop. *p* 1st Pos. 13th Pos. 1st Pos. 3d Pos. *f* *p*

*f* *p*

12th Pos. *Fine* *Furioso.* *fff*

Mand. *p* Picc. *p* Mand. *p* *fff*

1 2 Triangle. *D.S.* 𝄋 *ff*

*Small notes to be played only when used as a solo.*

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TRIO.

*Mandolin solo.*

*Piccolo.*

*Mandolin.*

*3rd Bar.*

CODA

Mephisto's R. Picc. B.

**Banjeaurine Bass toA.**

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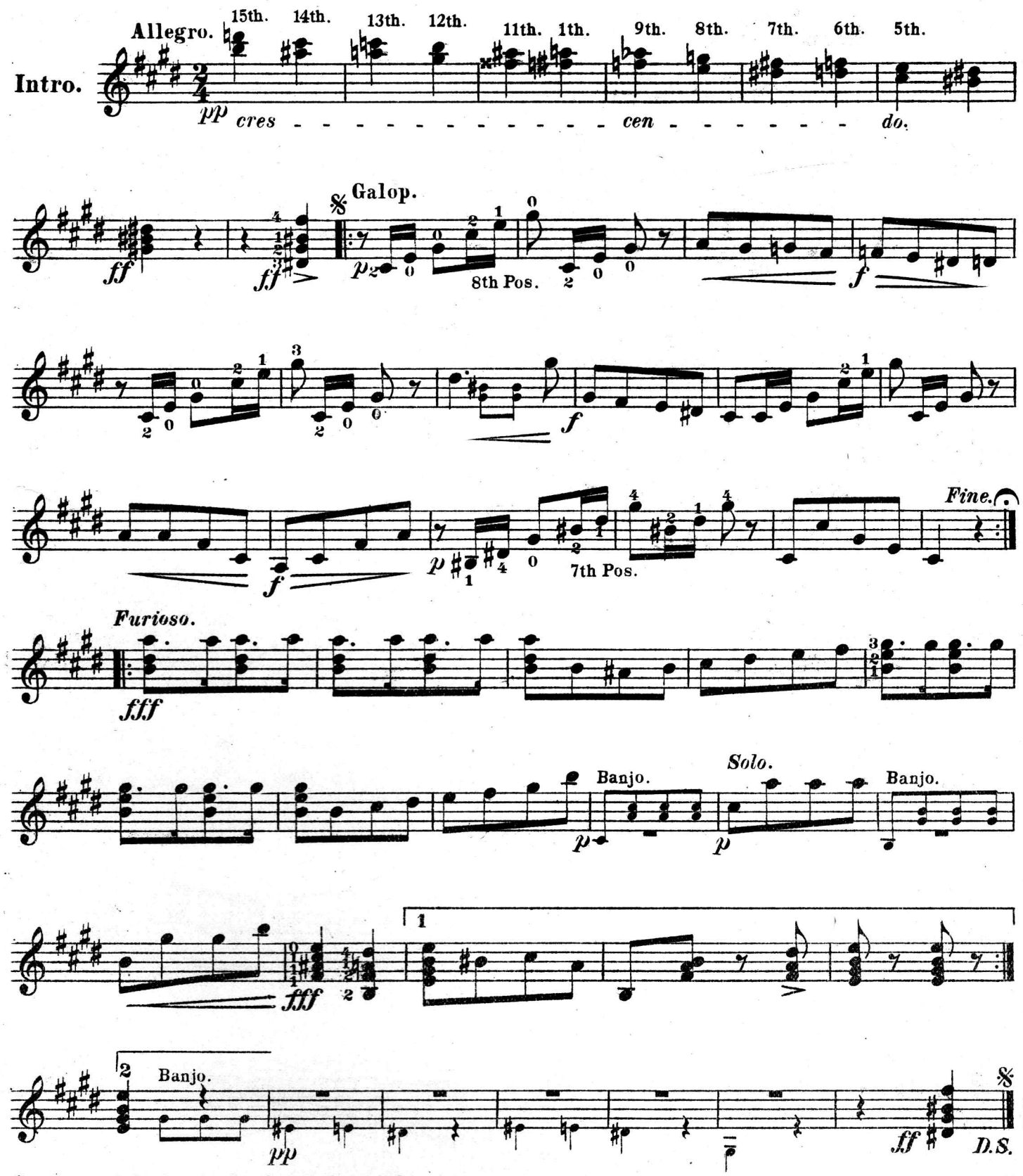
*Small notes to be played only when used as a solo.*

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TRIO.

Mand. solo.

Mand.

CODA.

7th Pos.

dim. Guitar. Mand.

Mephisto's R. Banjeaurine.

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## GALOP INFERNALE.

V. W. SMITH.

When performed by a Club a small Triangle and Gong should be struck. See small notes marked "Triangle and Gong." In the 1st & 3d strains at the <*f*> also in the Coda, some light imitation of Thunder should be used, such as the rattling of a sheet of tin, or rumbling of a B. Drum. At 2d end. of 2d strain a few links of an old chain may be rattled on the floor as softly as possible, If convenient to have the stage darkened, use flash lights.

**Introduction.**

**Allegro.**

**1st Banjo.**
**Bass to A.**
**2d Banjo.**

*pp* *cres* *cen* *do* *f* *ff* *Triangle.* *Gong.* *ff*

**Galop.**

*f* *p* *6th Pos.* *f* *p* *f* *p* *12th Pos.* 1 2

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*Furioso.*

*fff* *Stroke.*

*p*

0 *5th.*

*fff* *3rd.*

1

2

*mf* *pp*

*Rattling of chains.*

*Triangle.*

*Guitar solo.*

*Gong.*

*Stroke.*

*ff* *Banjo*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

Mephisto's R. Banjos.

TRIO.

*Mandolin.*

*f* *12th Pos.*

*p*

*10th Bar.*

*Guitars.*

Banjos.

*5th Pos.*

*mf*

N. B. When Guitars are used 2d Banjo plays 1st Banjo part.

*Mandolins.*

*10th Bar.*

*5th Pos.*

*6th Pos.*

*3rd Bar.*

Banjos.

1 2

*f*

*5th Pos.*

2nd Banjo.

*Small notes should be omitted when Mandolin & Guitar are used.*

Mephisto's R. Banjos.

*fff* *Bass Solo.*

CODA.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*dim*

*Guitars* *pp*

*Mandolins.*

*cres*

*fff*

# VALSE LA TROJANI.

**By V. W. SMITH.**

FOR BANJO, MANDOLIN AND GUITAR CLUBS.

Two Banjos (complete as Banjo Solo), 50c. Mandolin and Guitar (complete as Mandolin Solo), 50c.

Piccolo Banjo Part, 25 cents. Banjeaurine Part, 25 cents.

Piano Accompaniment to any of the above, 30 cents.

Each one of the parts are complete alone, or any of them can be played jointly.

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# R. P. I. MARCH.

**By V. W. SMITH.**

FOR BANJO, MANDOLIN AND GUITAR CLUBS.

Two Banjos (complete as Banjo Solo), 30c. Mandolin and Guitar (complete as Mandolin Solo), 30c.

Piccolo Banjo Part, 15 cents. Banjeaurine Part, 15 cents.

Piano Accompaniment to any of the above, 20 cents.

Each one of the parts are complete alone, or any of them can be played jointly.

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# MEPHISTOS REVELS.

GALOP INFERNALE.

**By V. W. SMITH.**

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Two Banjos (complete as Banjo Solo), 50 cents. Mandolin and Guitar, 50 cents.

Piccolo Banjo Part, 25 cents. Banjeaurine Part, 25 cents.

Piano Accompaniment to any of the above, 30 cents.

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**Published by E. H. MILLER, 353 Broadway, Troy, N. Y.**

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